



## PHILIPPE HOSIASSON ORIGINAL OIL ON CANVAS, TACHE ROUGE



This is a wonderful midcentury textured abstract by important and listed French painter. Signed and titled on reverse "Tache Rouge 1956". We have left the original gilt frame within a newly finished gallery double frame. We will provide provenance and auction sales records upon purchase.

### Artist biography:

Philippe Hosiasson was active/lived in France, Ukraine. He is known for avant-garde, abstract painting. Philippe Hosiasson grew up in Odessa in family of merchants, relatives of the Russian writer Boris Pasternak (1890-1960). Between 1910 and 1912, Hosiasson traveled to Berlin with his parents and got in touch with the occidental avant-garde. He started drawing very early and in 1912, after a short stay at the Academy of Fine Arts of Odessa, he studied law and history of art at the University of Odessa. In 1917, he published a text on El Gréco.

In 1918, he married Olga Bilinsky and in 1920 his university sent him to Rome where he met André Derain, who was working for Diaghilev's ballets. Fascinated by the Romans, he drew everything around him, the crowds, the streets.

**SKU:** LU832810151683 | **Categories:** [Painting](#), [Wall Decor](#) | **Tags:** [Philippe Hosiasson](#)



## GALLERY IMAGES



## ADDITIONAL INFORMATION

<b>Artist</b>	Philippe Hosiasson (Painter)
<b>Style</b>	Mid-Century Modern (of the period)
<b>Place of Origin</b>	France
<b>Date of Manufacture</b>	1960's
<b>Period</b>	1960's
<b>Materials and Techniques</b>	Canvas, Wood, Lacquered
<b>Condition</b>	Excellent - Wear consistent with age and use. The painting is in wonderful original condition - canvas in the original gilt frame is loose and so as to not damage the painting, we have not restored it. The edges of the canvas are visible - see detail images for clarification.
<b>Wear</b>	Wear consistent with age and use.
<b>Dimensions</b>	Height: 43.5 in Width: 39.5 in Depth: 3 in

