

**ANGELO MANGIAROTTI 'EROS' ROUND MARBLE DINING TABLE, ITALY, 1970S**

Angelo Mangiarotti, dining table 'Eros', round, white marble, the 1970s. This sculptural table by Angelo Mangiarotti is a skillful example of postmodern design. The table is executed in white marble. The tabletop features no joints or clamps and is architectural in its structure. The table rests gravity-based on the three cone-shaped legs. The top 'locks' itself onto the marble cones that are placed on the corners and that are kept in place as a result of the weight of the material. As a consequence, the entire structure is stable and strong.

**SKU:** LU832838879912 | **Categories:** [Tables & Desks](#) | **Tags:** [Angelo Mangiarotti](#)

**GALLERY IMAGES**



## ADDITIONAL INFORMATION

|                                 |                                                                                         |
|---------------------------------|-----------------------------------------------------------------------------------------|
| <b>Date of Manufacture</b>      | 1970's                                                                                  |
| <b>Dimensions</b>               | Height: 28.5 in<br>Diameter: 57.5 in                                                    |
| <b>Sold As</b>                  | Single Item                                                                             |
| <b>Materials and Techniques</b> | Carrara Marble                                                                          |
| <b>Place of Origin</b>          | Italy                                                                                   |
| <b>Period</b>                   | 1970 - 1979                                                                             |
| <b>Condition</b>                | Good - Wear consistent with age and use. No major issues, normal wear from age and use. |
| <b>Style</b>                    | Mid-Century Modern (of the period)                                                      |



