



AN EARLY WORK BY PURVIS YOUNG FRAMED IN OVERSIZED SHADOW BOX



This early piece by Purvis Young, in large scale of broken wood and particle board fragments depict a "slave march" in search of freedom. Very powerful and meaningful. Urban art by well documented Miami artist, Purvis Young. This has been professionally shadow box framed with plexi glass cover.

Purvis Young, perhaps Miami's best known and most successful artist (1943-2010), observed his rough and turbulent surroundings for inspiration in his art. Using found objects and refurbished materials, his artworks are now prominently displayed in local and national galleries and museums. Collected by some of the world's most prolific collectors, this long painted wood scrap, is extremely unique and sought after. This piece is signed and was acquired directly from artist by Gustavo Olivieri while in his Overtown studios. Gustavo Olivieri truly enjoyed watching him work - see detail image of them in Mr. Young's studio.

SKU: U0904108328599 | **Categories:** [Painting](#), [Wall Decor](#) | **Tags:** [Purvis Young](#)

GALLERY IMAGES



ADDITIONAL INFORMATION

Place of Origin	United States
Date of Manufacture	Circa 1990
Period	Late 20th Century
Materials and Techniques	Acrylic, Plywood, Wood
Condition	Good - Wear consistent with age and use. Great as acquired from Artist
Wear	Wear consistent with age and use.
Dimensions	Height: 52 in Width: 102 in Depth: 5 in

GUSTAVO OLIVIERI



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