

**ITALIAN 12-LIGHT BRASS AND ENAMELED METAL CHANDELIER BY LUMI**

Often attributed to Oscar Torlasco, this rare Italian brass 12-arm chandelier from the 1940-1950s, featuring tulip style twelve slender and sensuously curved brass arms with a satin finish and off-white lacquered socket covers. Original brass E14 sockets.

**SKU:** LU832842140602 | **Categories:** [Lighting](#) | **Tags:** [Oscar Torlasco Style](#)

**GALLERY IMAGES**



## ADDITIONAL INFORMATION

|                                 |                                                                                                                                                           |
|---------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Date of Manufacture</b>      | 1950's                                                                                                                                                    |
| <b>Dimensions</b>               | Height: 40 in<br>Diameter: 24 in                                                                                                                          |
| <b>Sold As</b>                  | Single Item                                                                                                                                               |
| <b>Materials and Techniques</b> | Brass, Enamel                                                                                                                                             |
| <b>Place of Origin</b>          | Italy                                                                                                                                                     |
| <b>Period</b>                   | 1950 - 1959                                                                                                                                               |
| <b>Condition</b>                | Good - Wear consistent with age and use. In good working condition as shown, normal wear, age and patina to the brass throughout - SEE all detail images. |

