

URIO THREE-SECTION BOOKCASE BY ICO PARISI FOR MIM, ROMA



Parisi revisited a project done in 1946 for Arte Casa Cantù, updating materials and production technology for Industrial production required in the late 1950s.

The bookcase is comprised of: three paneled sections, three shelves, one chest of drawers, two closed cabinets, one glass door cabinet and an open area for hanging art (see detail images).

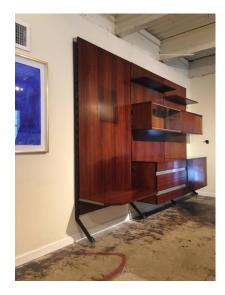
Metal tag signature in two areas.

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GALLERY IMAGES











ADDITIONAL INFORMATION

Style	Mid-Century Modern (of the period)
Date of Manufacture	1958
Dimensions	Height: 87.5 in Width: 116 in Depth: 21.5 in
Sold As	individual item
Materials and Techniques	Aluminum, Metal ,Walnut
Place of Origin	Italy
Period	1950 - 1959



Condition

Good – Wear consistent with age and use. Excellent Original as found – signs of use, wood discoloration from where art was hanging (can be refinished – in Gustavo's opinión it is not necessary).

