PAIR OF DUDOUYT FIRESIDE OAK CHAIRS W/ THATCH SEATS

Dudouyt turned chairs with rush seats — sometimes called thrown chairs or spindle chairs — represent a style of Elizabethan or Jacobean turned furniture that had a vogue in late 16th and early 17th century England, New England and Holland. The technique was carried on to the 20th century and was widespread in Europe as well, where craftsmen created durable pieces for various interiors and purposes.

These chairs were designed by French designer, Charles Dudouyt, who created these carved oak chairs as ‘fireside’ chairs, hence the low seats. He crafted wooden furniture in strong Art Deco forms, using playful geometries and construction methods more in keeping with the robust Arts and Crafts Movement. Handcrafted pieces like this pair are increasingly rare and valuable.

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GALLERY IMAGES

ADDITIONAL INFORMATION

Date of Manufacture	1960's
Dimensions	Height: 35 in Width: 19 in Depth: 16 in Seat Height: 17.5 in
Sold As	Set of 2
Materials and Techniques	Oak, Rush
Place of Origin	France
Period	1960 – 1969

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Condition	Good – Wear consistent with age and use. Very good original condition with some scuffs and scratches here and there. Thatch is solid but also shows signs of wear and regular use.
Style	Rustic (In the Style Of)

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