

PAIR OF DUDOUYT FIRESIDE OAK CHAIRS W/ THATCH SEATS



Dudouyt turned chairs with rush seats — sometimes called thrown chairs or spindle chairs — represent a style of Elizabethan or Jacobean turned furniture that had a vogue in late 16th and early 17th century England, New England and Holland. The technique was carried on to the 20th century and was widespread in Europe as well, where craftsmen created durable pieces for various interiors and purposes.

These chairs were designed by French designer, Charles Dudouyt, who created these carved oak chairs as 'fireside' chairs, hence the low seats. He crafted wooden furniture in strong Art Deco forms, using playful geometries and construction methods more in keeping with the robust Arts and Crafts Movement. Handcrafted pieces like this pair are increasingly rare and valuable.

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GALLERY IMAGES

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ADDITIONAL INFORMATION

Date of Manufacture 1960's

Height: 35 in

Dimensions Width: 19 in

Depth: 16 in

Seat Height: 17.5 in

Sold As Set of 2

Materials and Techniques Oak, Rush

Place of Origin France

Period 1960 – 1969

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Condition

Good – Wear consistent with age and use. Very good original condition with some scuffs and scratches here and there. Thatch is solid but also shows signs of wear and regular use.

Style

Rustic (In the Style Of)

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